

ALESSANDRO CALIZZA // BIOGRAPHY

Born in the same year of "Ken The Warrior" and the first Cinepanettone of the history, Alessandro Calizza lives and works in Rome.

For a long time his thoughts were pushed to the imaginary world that inhabits his mind, but that comes to life from the reality inevitably experienced every day, reflecting this reality in new shapes with the margins apparently undefined.

The works of Alessandro Calizza are showed in several exhibitions in Rome and elsewhere in Italy, as Turin, Venice, Naples or Carrara, during the Marble Week 2012. To report his participation in "Surreality Show", curated by Sofia Francesca Micciché and Julie Kogler, held first in Rome at the gallery Officine 468 and then in Venice in the spaces of the Officina delle Zattere; and his presence at the "Bizarre festival 2013", curated by Mondo Bizarro Gallery. Moreover, two sculptures have been published in numbers 5 and 6 of the magazine ARIA.

Winner of the artist in residence program at "Les Ateliers du Plessix-Madeuc" (special prize of the award Arte Per OGGI 2013), Alessandro Calizza realized an exhibition at the Abbey of Lehon in Dinan (France).

Despite he prefers painting Calizza is dedicated also to sculpture and engraving, learned at the School Arti e Mestieri San Giacomo in Rome.

In the recent years he realized or took part in several performances, including one at the MAXXI National Museum of XXI Century Arts (under the direction of the artist Myriam La Plante) and the one at the Wunderkammern Gallery in Rome.

In 2011 he created the sets for two music videos of the group "Cor Veleno" titled "Cantano Tutti" and "Nel nome del padre", the latter with the presence of the actor Elio Germano.