

## ANGELO CRICCHI // BIOGRAPHY

Angelo Cricchi was born in Rome in 1961. After a long career as a professional athlete, his passions turned to photography. His artistic photographic work paralleled his commercial photography career.

Estimated among the most original Italian fashion photographers, has made major advertising campaigns for fashion houses and designers like Kenzo, Miss Sixty, Max Mara, Byblos and Antonio Marras. He collaborates with Italian and international magazines such as D of Repubblica, Rolling Stones and Elle Italy, France and Japan. In 1997 he created, together with Susanna Ferrante, Lost & Found Studio, active in all fields of photography, from the advertising campaign to the portrait, photography services, also landing to the video and the short film. Among the most important photographic projects: *I fiori dell'Atlis*, portraits of Olympic athletes; *Sconosciuto a me stesso*, portraits of artists; *Il mio cuore messo a nudo*, naked women with small defects; *The River*, evocative images from the rivers of the world. For several years his research has been directed toward the study and staging of the female iconography from the birth of photography to the present. The result are the 2 parallel works of *Gloomy Sunday*, 50 imaginary portraits of women suicide, captured in a fatal last breath, and *Misty Beethoven Erotic Parade*, 30 shots that trace the history of eroticism and desire. The collective imagination presented by Eros and Thanatos.